

**Annual Professional Conference for All Second Language Teachers (LOTE)
sponsored by**

**The New York City Association of Foreign Language Teachers of the United
Federation of Teachers (NYCAFLT/UFT)
and the New York State Association of Foreign Language Teachers (NYS AFLT)**

Saturday, November 3, 2018

8:00 AM - 3:30 PM

**UFT Headquarters 52 Broadway
New York, NY 10004**

"Celebrating Cultural Relevance in our LOTE Classrooms"

- Workshops on the Elementary, Junior High, Middle School, High School Levels
- Breakfast and Lunch
- Language-Specific Workshop Sessions sponsored by AATSP (Spanish), AATF (French), ATI (Italian) and the Chinese Language Teachers Association

Check the UFT Website for a complete listing of workshops. Go to www.uft.org/committees

1. Scroll down and click on "New York City Association of Foreign Language Teachers/UFT"
2. Scroll down and click on the Annual Professional Conference Registration form, Schedule, and List of Workshops

Trains #4 or #5 to Wall Street; Train #1 to Rector St.; Train #2 and #3 to Wall St.; Train R to Rector;
Train E to World Trade Center; A or C to Broadway-Nassau; J to Broad Street; Information: www.MTA.Info

Parking available nearby: Central Parking System Battery Garage at 70 Greenwich St. and State Pearl Garage at One Battery Park Plaza between State St. and Whitehead on Pearl Street

ON-LINE Registration ONLY: \$50.00

Registration fee is non-refundable.

Please register online at the following website:

<http://nycafltfallconf2018.eventbrite.com/>

(Beginning September 7, 2018 ending on October 17, 2018)

For further information please call (212) 598-7772

**UFT Professional Committees
50 Broadway, 10th. Floor New York, NY 10004 p: 212.598.7772
<http://www.uft.org/committees>**

“Celebrating Cultural Relevance in our LOTE Classrooms”

Saturday, November 3, 2018

8:00 AM to 3:30 PM

Session I: 9:50 AM– 11:15 AM

| | |
|--------------------------|---|
| Workshop 1 - Room A | Lively Discussions: Strategies to Promote Fluency in the Target Language |
| Workshop 2 - Room B | Practical Ways to Enrich the Teaching of Foreign Languages |
| Workshop 3 - Room H | How to Engage Students in a Foreign Language Classroom through PBL |
| Workshop 4 - Room C | Useful Protocols in the LOTE Classroom |
| Workshop 5 - Room D/E | Got Articulation? Designing Articulated Integrated Performance Assessment Tasks |
| Workshop 6 - Room F | Building Literacy in a Spanish Classroom |
| Workshop 7 - Room G | A Mindful World Language Classroom |
| Workshop 8 - Room Café 2 | Integrating Culture, Content and Language in a World Language Classroom |

Session II: 11:20 AM – 12:45 PM

| | |
|------------------------|--|
| Workshop 9 - Room A | Learning Strategy-based Instruction in the French language class |
| Workshop 10 – Room B | Nuove tecnologie per il rinnovamento della didattica |
| Workshop 11 – Room H | Career Ready: Challenges New Teachers of Chinese Face in the Classroom and Strategies to Address Them |
| Workshop 12 – Room D/E | Language and Culture: The Path to Global Citizenship |
| Workshop 13 – Room F | Enhancing Teaching through Content Using the Four Modalities in the LOTE Classroom |
| Workshop 14 – Room G | Alternate 3 Year Sequences for Native and Heritage Speakers and the NYS SEAL OF BILITERACY for Speakers of Low-Incidence Languages |
| Workshop 15 – Room C | Talk, talk, talk in the AP Spanish Classroom |

Session III: 2:05 PM – 3:30 PM

| | |
|---------------------------|---|
| Workshop 16 – Room Café 2 | Achieving Highly Effective Questioning and Discussion Results in the LOTE Classroom |
| Workshop 17 – Room A | Ways to Engage Students While Teaching Saint-Exupéry’s Philosophical Novella: Le Petit Prince |
| Workshop 18 – Room B | Immigrazione in Italia: cambiamenti e trasformazioni tanto storici quanto inevitabili.” |
| Workshop 19 – Room H | How to use activities to promote language learning in the dual language/second language classroom |
| Workshop 20 – Room D/E | The Use of Board Games to Enhance Speaking Communication Skills |
| Workshop 21 – Room C | Questioning and Discussion through Engagement in the LOTE Classroom” |
| Workshop 22 – Room F | Got Articulation? Designing Articulated Integrated Performance Assessment Tasks |
| Workshop 23 – Room G | Teaching culture through Art in the LOTE classroom |
| Workshop 24 – Room Café 2 | My experience in Salamanca, Spain, 2018 |