

Workshop and Session Overview

| Friday, November 1 | | Pre-conference Workshops | | 8:30–11:30 a.m. | |
|---------------------------|--|---------------------------------|----------|------------------------|--|
| 101. | Comprehensible Input Lesson Planning - Putting it Altogether! | Moller | | Broadway 1 | |
| 102. | High Leverage Teaching Practices: From Input to Output | Sandrock | | Broadway 2 | |
| 103. | ACTFL Integrated Performance Assessments - AKA IPAs | Thomas | | Broadway 3 | |
| 104. | Fun With Flippity! | Greer & Mercado | | Broadway 4 | |
| 105. | Usando la película cubana en la clase de español | Cleary | | Travers | |
| 107. | Core Practices in Culture Teaching | Kearney | | City Center A | |
| 108. | Surviving the Seal of Biliteracy | Pento | | City Center B | |
| 109. | Interpersonal Communication and Intercultural Competence: Making Connections | Brady | | City Center C | |
| Friday, November 1 | | Session A | | 12:30–1:30 p.m. | |
| 112. | Check Your Privilege with Cultural Proficiency | Ferris | | Broadway 1 | |
| 113. | Sneak Reading | Holmes | | Broadway 2 | |
| 114. | Fostering Advanced Literacies in the World Language Classroom | Salavert | | Broadway 3 | |
| 115. | Using Visuals to Prompt Immediate Language Production | Zhang | | Broadway 4 | |
| 116. | Get Published in Language Association Journal - What You Need to Know | Wight | | Phila | |
| 117. | Use of Chinese Social Media in the Classroom | Kong & Zhai | | Travers | |
| 119. | A World of Possibilities: Connecting Next Gen Standards to Core Practices | Schimmel | Sopa | Whitney | |
| 120. | Articulated Assessment Transfer Task Exemplars | Eddy | | City Center A | |
| 121. | The Need for World Languages in the Job Market | Imhoff | | City Center B | |
| 122. | Cultural Similarities and Differences of Heritage Language Students | Martínez de la Vega | Mansilla | City Center C | |
| Friday, November 1 | | Session B | | 2:15–3:15 p.m. | |
| 125. | Using Tech to Travel: Tour Creator | Johnson | | Broadway 1 | |
| 126. | Unpack Articulated Performance Assessment Using Authentic Materials and Tech | Lennon et al. | | Broadway 2 | |
| 127. | edTPA Primer for World Language Educators | O'Toole | | Broadway 3 | |
| 128. | From Form to Meaning: A Shift in Focus | Hopkins | | Broadway 4 | |
| 129. | ¡Del Salón al Mundo!: Using Spanish Skill Set to Forge New Exp. | O'Riley & Franquelli-Beras | | Phila | |
| 130. | World Language Supervisors Roundtable | Frembes | Boise | Travers | |
| 132. | Teaching Culture in the Target Language to Novice Learners | Robb | | Whitney | |
| 133. | The Workshop Model in the Novice Classroom | Russell | | City Center A | |
| 134. | BOGO (Buy One, Get One Free): Language through Culture | Quinlan | | City Center B | |
| 135. | What's on the test?! | Matt et al. | | City Center C | |
| Friday, November 1 | | Session C | | 3:45–4:45 p.m. | |
| 136. | Supercharge Your Tech Toolkit | Ferris & Walpole | | Broadway 1 | |
| 137. | Cómo Usar Organizadores Gráficos Para Desarrollar Destrezas Interpersonales | Bustamante | | Broadway 2 | |
| 138. | From Authentic Resources to Authentic Assessments | Olah | | Broadway 3 | |
| 139. | I'm a Department of 1! Are You? | Gaddor & Lenhart | | Broadway 4 | |
| 140. | A Chinese Teacher Candidate's Cross-cultural Adaptation and Negotiations | Zhai | | Phila | |
| 143. | Creating Community with Year-Long Class Stories | Buczek | | Whitney | |
| 144. | World Language Advocacy: Opening Doors to Connections Globally and Locally | Stein | Smith | City Center A | |
| 145. | Facilitating Target Language Comprehensibility | Sandrock | | City Center B | |
| 146. | Using the Comprehensible Novel as the Basis for Instruction - Yes, really! | Degenhardt | | City Center C | |