

## Workshop and Session Overview

<b>Saturday, November 2</b>		<b>Session D</b>	<b>8:30–9:30 a.m.</b>
201.	Comprehensible Input (CI) via Technology	Thomas	Broadway 1
202.	What's Your Type? Supporting all Personalities in the WL Classroom	Walpole	Broadway 2
203.	Transform Your Classroom with Simulations	Patterson	Broadway 3
204.	Everyday Resources to Increase Student Engagement in the German Classroom	Schultz	Broadway 4
205.	Council of Member Organizations		Phila
206.	Can you escape/échapper/逃走/fugire the Room?	Flood & Gillen	Travers
207.	Making the Invisible Visible: A Video Analysis of Chinese Teaching Practice	Zhai	Alabama
208.	The Do's and Don'ts of Modernizing a Foreign Language Program	Cummings	Whitney
209.	Preservice WL Teachers Integrated Performance Assessment Poster Session	Bustamante	Saratoga 3
210.	Decentering Whiteness in the Culturally Relevant Language Classroom	Hilliard & Broussard	City Center A
211.	Accessing Authentic Resources: 18 Strategies That Go Beyond Questioning	Olah	City Center B
212.	Celebrating National French Week: A Unique Way to Make Cultural Connections	Harter	City Center C
<b>Saturday, November 2</b>		<b>Session E</b>	<b>11:30 a.m.–12:30 p.m.</b>
215.	Lead with Culture	Thomas	Broadway 1
217.	Créer des LIENS dans les leçons de tous les jours	Piron & Cumming	Broadway 3
218.	WL Post-Secondary/Methodologists Roundtable	Levine and O'Toole	Broadway 4
219.	Past Presidents Advisory Council	Slocum	Phila
220.	Get Kids Thinking on Their Feet - Literally! 2.0	Mongold	Travers
221.	Engage, Motivate, and Assess	Kagan	Alabama
222.	Jump From Vocabulary to Novice Sentence Speaking in Beginning L2	Tuttle	Whitney
223.	Liven Up Your Language Class	Greer & Mercado	City Center A
224.	Reeling Them In - How Do We Lure Students into Our Courses?	Turan	City Center B
225.	Station Rotation 2.0	Johnson	City Center C
<b>Saturday, November 2</b>		<b>Session G</b>	<b>2:45–3:45 p.m.</b>
241.	Infusing Culture in All Levels of Spanish Class	Ledezma & Barcia	Broadway 2
242.	Je me souviens... I remember: Upstate NY's Franco-American Heritage	Shideler	Broadway 3
243.	Comprehensible Input: The Path to Proficiency	Klamka	Broadway 4
244.	Public Advocacy Committee Meeting	Campanaro & Patterson	Phila
245.	Engage Students in Novice High Speaking Through Movement	Tuttle	Travers
246.	Digital Breakout 101	Russell	Alabama
248.	Enhancing Second Lang. Acquisition Through Film in a Learning Comm.	Williams & O'Neill	City Center A
249.	NYSED Feedback Session	Black & Eddy	City Center B
250.	Using Hyperdocs to Transform Learning	Lundgren	City Center C
<b>Saturday, November 2</b>		<b>Session H</b>	<b>4:00–5:00 p.m.</b>
252.	Teaching Indigenous Peoples in the Spanish Language Classroom	Cleary	Broadway 2
254.	Comprehensible Input and Classroom Management	Holmes	Broadway 4
256.	Mentor Scholarship Debrief	Barnes	Travers
257.	Making Connections through Podcasts: Opening Doors to Practical PD	Kraemer & Hopkins	Alabama
258.	Keep the 1:1 Classroom Comprehensible	Mitchell	Whitney
259.	Building a Community and Changing the Mindset of a World Language Learner	Buckley	City Center A
260.	The Super Seven through Stories	Delfini	City Center B
261.	Hooked!	Shainfeld & Meade	City Center C